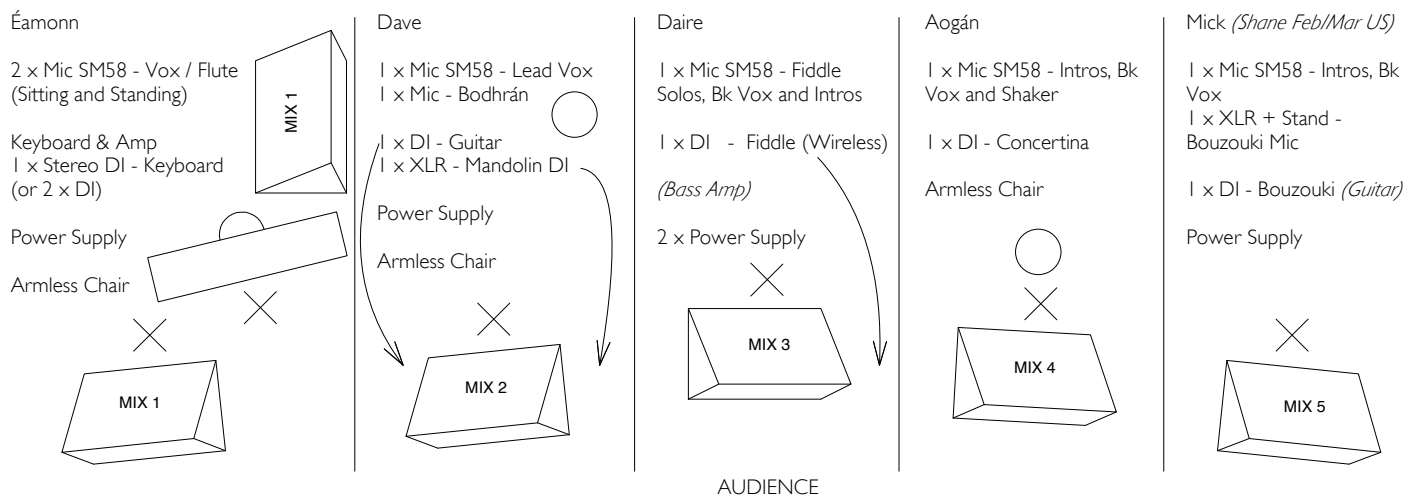


## SUPPLY BACKLINE

1 x 88 key weighted-action stage piano - Yamaha Keyboard; P80; P90; P120; Roland Piano/Keyboard RD 600 / 700 & min.  
 2 x Amps 60 watt AMP or similar with good bass range.  
 1 x Stereo DI or 2 DIs  
 4 x more DIs  
 6 x Vocal Mics SM58 or similar  
 7 x Tall Boom Stands  
 Total 15 XLR leads with relevant snakes and channels  
 4 x Armless Chairs  
 5 x Sockets in locations shown / Power Supplies  
 Desk to have "Phantom Power 48v" for relevant DIs and Mics

PLEASE CONTACT IF ANY OF THE ABOVE IS NOT POSSIBLE



## CHANNEL LIST

1 Keys L - DI  
 2 Keys R - DI  
 3 Bodhrán - Mic  
 4 Guitar - DI  
 5 Mandolin - DI

6 Fiddle - DI  
 7 Concertina - DI  
 8 Bouzouki - DI  
 9 Bouzouki - Mic

## (Vocal Mics' Group)

10 Flute / Bk Vox (Sitting)  
 11 Flute / Bk Vox (Standing)  
 12 Lead Vocals

13 Bk Vox / Intros / aslo used for solo on Fiddle  
 14 Shaker / Bk Vox / Intros  
 15 Bk Vox / Intros

## Notes:

- The House Mix - Vocals to fore for songs. Fiddle, Flute & Concertina balanced to fore on instrumentals with the Bouzouki & Keyboards sitting just under lead instruments in mix. Generally plenty of bass and power:)
- Monitor mix, may vary - Keyboards, & Flute in MIX 1 only; Fiddle & Concertina in ALL; Little Bouzouki in ALL, lots in MIX 5; Guitar & Mandolin in MIX 2; Bodhrán in MIX 1,2&4; Vocals in respective MIXes.
- For lighting and stage setup allow for onstage movement by Daire and dance by Dave.
- Where limited to 4 monitor mixes, Mix 3 & Mix 4 above may share.
- Where 12 Channels only, Inputs in Italics may be omitted.
- Water & towels for all members where possible.